

Catalog # 20192

3-5 Octaves
optional flute

AGEHR Level III-

Jesus, Our True Friend



by
Derek K. Hakes (ASCAP)

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 20192
AGEHR Level III-

Handbells used: 3-5 octaves

optional

All choirs play all notes in range.

optional

Detailed description: This block contains two staves of musical notation for handbells. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of notes with various accidentals (sharps, flats, naturals). Brackets labeled 'optional' are placed above the top staff and below the bottom staff, indicating that certain notes are optional for different choir parts.

Handchimes used: 3-5 octaves

optional

Detailed description: This block contains two staves of musical notation for handchimes. The top staff is in treble clef and the bottom staff is in bass clef. The notes are marked with red diamonds. Brackets labeled 'optional' are placed above the top staff and below the bottom staff, indicating that certain notes are optional for different choir parts.

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Based on TRUST IN JESUS and CONVERSE
arr. by Derek K. Hakes (ASCAP)

Expressively $\text{♩} = 74$

mp

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features chords and melodic lines. There are markings for dynamics (*mp*) and articulation (accents). Measure numbers 2, 3, and 4 are indicated above the treble staff.

Fl.

*mf**

*mf***

*mf***

Detailed description: This block shows the flute part for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The top staff is marked with *mf** and the bottom staff with *mf*** and *mf***. Measure numbers 5, 6, and 7 are indicated above the treble staff.

* Stems up treble and flute share dynamics mm. 5-8.

** Delay Damp eighth note accompaniment patterns to play smoothly throughout.

Fl. 8 9 10

mp

mp

Detailed description: This block contains the first system of a musical score, measures 8 through 10. It features three staves: a single flute (Fl.) staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 8 shows the flute playing a melodic line while the piano accompaniment consists of chords. Measure 9 has a dynamic marking of *mp* and a hairpin crescendo. Measure 10 continues the melodic and harmonic development.

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Fl. 11 12 13

11 12 13

Detailed description: This block contains the second system of the musical score, measures 11 through 13. It follows the same three-staff layout. Measure 11 shows the flute playing a melodic line. Measure 12 has a dynamic marking of *mp* and a hairpin crescendo. Measure 13 continues the melodic and harmonic development. A large, stylized watermark of a musical instrument is visible over the piano accompaniment staves.

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Fl. 14 15 16

14 15 16

Detailed description: This block contains the third system of the musical score, measures 14 through 16. It follows the same three-staff layout. Measure 14 shows the flute playing a melodic line. Measure 15 has a dynamic marking of *mp* and a hairpin crescendo. Measure 16 continues the melodic and harmonic development.

Fl. 17 18 19 20

mf

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Fl. 21 22 23

mp

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Fl. 24 25 26

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Fl. 27 28 29

poco rit. e decresc. *a tempo*

p *mp a tempo*

p

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Fl. 30 31 32

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Fl. 33 34 35 36

37 38 39 40

Fl.

p

41 42 43 44

Fl.

mp

poco cresc. e rit

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45 46 47

Fl.

f

f

Fl. 48 49 50 51

This system contains the first three staves of music for measures 48 through 51. The top staff is for the Flute (Fl.), the middle for the Treble Clef, and the bottom for the Bass Clef. The music is in a key with one flat (B-flat major or D minor). Measure 48 features a melodic line in the flute and a complex chordal accompaniment in the piano. Measures 49 and 50 continue the melodic and harmonic development. Measure 51 concludes the system with a melodic flourish in the flute.

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Fl. 52 53 54

This system contains the second three staves of music for measures 52 through 54. The top staff is for the Flute (Fl.), the middle for the Treble Clef, and the bottom for the Bass Clef. Measures 52 and 53 show the flute playing a melodic line while the piano accompaniment provides harmonic support. Measure 54 features a dynamic marking of *ff* (fortissimo) in both the flute and piano parts, indicating a strong, loud passage.

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Fl. 55 56 57

This system contains the final three staves of music for measures 55 through 57. The top staff is for the Flute (Fl.), the middle for the Treble Clef, and the bottom for the Bass Clef. Measures 55 and 56 continue the melodic and harmonic themes established in the previous system. Measure 57 concludes the system with a melodic line in the flute and a final chord in the piano.

Fl. 58 59 60

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A little slower than Tempo I

Fl. 61 62 63 64

f *decresc. e rit.* *mf*

f *decresc. e rit.* *mf*

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Fl. 65 66 67 68

poco decresc. e rit. al fine

poco decresc. e rit. al fine